

## **Firefighters Tame Phase Five Blaze**



*photo by Geoff Scott*

Mississauga firefighters dealt with a fire in a Phase Five unit. The mid-afternoon fire was started by a cigarette that had been smouldering in a couch for several hours. A student in Phase Four who was studying for exams

reported the fire after noticing smoke. The residents of the unit returned to find police and fire crews on the scene. There were no injuries, damage is estimated at \$10,000.



## NEWS

## News in Brief

## APPOINTMENT OF ASSOCIATE DEAN

The agreement of Roger Beck to serve as acting Erindale Principal for 1991-92 while Desmond Morton is on sabbatical has necessitated the appointment of a new associate dean for the humanities. Professor David Trott has been approved to serve in the position effective July 1, 1991, and through June 30, 1993. Professor Trott, who is with the French department, served as acting dean in 1988-89.

During Professor Trott's stint as dean he will also serve as the vice-principal, academic for the entire College, with special attention given to the development of curriculum and programmes and to the College Library.

## SURVIVING THE COMING DECADE

ComGroup Consultants, The University of Toronto Business Consulting Service, presents *Survival in the 90's: A Seminar for Small Businesses* on Wednesday July 3, 1991, at 7:00 p.m. here at Erindale College. The event is being held in the Council Chambers and only costs \$10 per person, with all proceeds being donated to the Mississauga Public Library's FRIENDS OF THE LIBRARY campaign.

The programme will include speeches from recognized authorities on a wide range of topics, including Entrepreneurship, Income Tax Planning, Cash Management and Marketing. Among the various companies represented are Revenue Recovery Services, Dunwoody and Co., Price Waterhouse and Pram Communications.

## BLIND DUCK MANAGER LEAVING

Phil Dawson, manager of the Blind Duck Pub, has come to a mutual agreement with ECSU regarding his continued services. ECSU decided that they would be restructuring the Blind Duck come September due to falling revenues, and so in the best interests of both parties Mr. Dawson has decided to pursue other options, effective June 30th. The last summer pub will be June 27th, featuring a Molson Excel promotion.

## ECSU VP RESIGNS

Anu Bhucher, ECSU Vice President Administration has resigned from her position effective immediately. Although only in office for one month Bhucher cited conflict with ECSU President Lloyd Aning as her primary reason for leaving. According to Bhucher, Aning arbitrarily took on tasks which properly belonged to her office, and she found it impossible to abide by his leadership style.

Quoted Bhucher, "It was a difficult decision to make, but I felt it was necessary under the circumstances to resign. I feel very honoured at having been elected to this position, and I will miss the opportunity to work with a fine group of directors, and my co-Vice President."

## KUWAIT DEPORTS DANGEROUS DRIVERS

Kuwait is deporting foreigners for dangerous driving in a move to cut down on highway carnage. An interior ministry statement reported that "residents committing grave traffic offences putting people's lives at risk will be subject to administrative deportation." The measure allows Kuwait to expel people without a trial.

According to a government controlled newspaper, more people were being killed on the road than by Iraqi soldiers. "A number of drivers have been deported for breaching traffic regulations," the ministry said. Let's hope this doesn't catch on here in Canada.

## An arts type column to start off the News year

All around us the world is exploding, from assassination in India to the economic and political unrest which is oh-so-prevalent right now in our own backyard. At times like this we all need our own private nirvana to escape to, an oasis of sorts, an individual garden of Eden, a self-contained Shangri-La, an unending Utopia,....alright alright, you get the picture. For anyone who moves to the rhythm of the night, letting the sensual beat carry them away - ok, enough with the clichés- the point is that it's sum-

**The as of yet untitled column by the new News editor, Steve Viau**

mer time in the city (oops, there I go again) and there is a wonderful thing going on called the du Maurier Jazz Festival. At any one of perhaps forty different venues for the next couple of weeks you can go see the best of what the Toronto jazz scene has to offer. And if you are one of the victims of Mr. Mulroney's vision-

ary world, unemployed that is, there is a plethora of free shows scattered around. If you are a music lover but are not all that familiar with jazz, give it a try. There is nothing quite like sitting in a club on a warm summer night listening to a live jazz ensemble. Well, anyway, that's all for now, so I hope you all have a great summer. And on the off chance that anyone reading this is feeling creative, I will be having a contest to name this column in September, and there will be prizes and everything!

## College Administration reduces 1991 orientation

by Steve Viau

For the past several years ECSU has run a three day orientation program for first year students. Traditionally this has consisted of two days here at Erindale, and a third spent on the St. George campus participating in the SAC orientation. However there have been problems in the past, some of which were alcohol related, and so, in an attempt to maintain greater control, the College Administration decided that this year there would only be one day of events at Erindale, and the option to go down to the SAC orientation.

When told that there was the possibility that Erindale would not be a part of the SAC festivities, SAC VP Bart Arsenault stated "I'm glad that the administration has decided to allow the Erindale frosh to join in downtown be-

cause Erindale students have always expressed a concern that SAC does nothing for them, and to not let them experience SAC's largest social event of the year, for fear of alcohol related problems, seems dangerously narrow-minded."

In the past, the incoming frosh were allowed to set up tents in the open space between the South Building and the Crossroads building for the duration of the three days. This helped establish a feeling of community and avoided having to travel between home and school after in all likelihood having been drinking. However this is not feasible this year due to the construction of the new Kaneff Centre for Management Studies.

Accordingly, the schedule of events is as follows: Friday September 6th is the SAC/St. George day. First year students will have buses provided for them by ECSU

Friday morning, departing from, and returning to one of the campus parking lots. There will be campus police on hand to ensure that there is no drinking and driving, so it would be advisable to arrange alternate transportation. On Saturday the 7th the students can check into residence and there is a residence orientation. The following day is Parents Day, from noon to 4:00p.m.

Then Monday September 9th is the ECSU on Campus Social Orientation, including an Alumni Bar-b-que and a band at night. ECSU and ECARA will likely work in conjunction with each other to organize a day of events featuring teams of frosh and other campus groups. Finally there is the Academic Orientation on Tuesday September 10th, featuring a variety of seminars and speakers to help the frosh off to a good academic start.



Scenes like this one from the infamous 'tent city' will be no longer. With the building of the new Kaneff Centre for Management Studies the historical site of tent city in years past has now been eradicated, and in an attempt to curb the alcohol use on campus, and to preserve the state of the remaining grassland at Erindale, it has been decided to eliminate tent city altogether.



## PERSPECTIVE

Since  
1974Since  
1974

## STUDENTS INFORMING STUDENTS

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So finally I get to write this infamous blurb part of the editorial. All I know is that as a section editor I was pissed off when I wasn't mentioned in this blurb - and when I was everything Norm said was totally inaccurate - and I will stick to this story if I'm ever taken to court... Well, I'll name everyone (no egos bruised). Caroline - how you got that guy to pay for all 8 of his ads at once, I don't want to know. Well, if it was what I think it was, maybe I do want to know...Cindy, get those strip joint ads...Anthony you financial wizard you, I want my parking ticket paid for...Steve, good news - and at least you weren't the last one finished this week. You need to push Melanie to work more on production (tables, that is)...Geoff, if you get one more job you'll be working more than 24 hours a day (and maybe making more profit than medium II does)...Terry, about time you called, and I hope your tan washes off in the shower...Mel - do be so hard on yourself - Arts A+, Watch for issue one...

## Of Kings and Clowns



**Conference Centre:** Relatively unknown to students, they are an important part of the campus, bringing in \$\$\$ and raising the awareness and respect for Erindale.



**ECSU:** For making serious inroads into the improvement of student life for next year. It looks like they will actually have the anti-calender ready this year before you actually choose your courses. Amazing. Let's hope they can keep it up throughout the entire year. What will they think of next - an ECSU perpetual calender?

medium II formally requests you to submit letters or guest columns for next September's Editorial pages.

Drop off your letter or column any time during the summer at medium II Crossroads room F18.



## Editorial

At a time when plans for the celebration of Erindale College's 25th Anniversary is just getting under way, our college's administration has thrown a wrench into the works of Orientation which could potentially make this year's version the worst ever.

Administration has outlined the Orientation programme as follows:

- On the Friday, students will head down to the St. George campus for the traditional downtown orientation events;
- Residence students check in the next day, while Sunday is reserved for a 'parents day';
- The ECSU Orientation at Erindale is slated for the Monday, but there will be no overnight stay in "Tent City" for the frosh;
- The last day is to be an academic orientation, intended to teach the students how to have a successful academic career at Erindale.

These plans, particularly the academic ones are all well and good, but our administration should re-examine some of its decisions if they wish Erindale's Silver Anniversary orientation to be a success.

Their plans for splitting up the two social days during orientation will go far in ensuring the failure of ECSU's Monday Orientation, for few students will have the time or be willing to make the effort to attend both.

By eliminating the traditional three-day social activities, Orientation '91 will lose

much of that special 'spirit' that a university orientation is supposed to offer first-year students.

Part of the problem lies in the administration's reluctance to board students for the night in the traditional Tent City. There still is space available now that the Kaneff Centre is under construction - the north or south fields would make excellent substitutes, and would allow the Campus Police to restrict the drinking that traditionally occurs to a specific area.

Instead, students without a place to stay for the night will indirectly be encouraged to drink and drive in order to get home. Plans do exist for Campus Police to monitor students returning from the St. George orientation, but wasn't it Shakespeare who said something about the best laid plans of mice and men...?

A possible solution is to revert the traditional three-day orientation, modified to fit administration's desires. The first two days could be socially oriented, while the last day could be reserved for the academic program, with a big social event that evening in order to keep students for all three days.

Such a plan might require some changes in the administration's plans, but so be it. The best chance for success, not only for frosh but all involved, is to provide a balanced comprehensive three-day orientation, and no a five-day, drawn-out, fragmented extravaganza.

## Real action; real drama; real hunting

There is no doubt that the return of the Hunter's Club to Erindale has created the type of euphoria saved for special homecomings such as the 1987 Maple Leafs who were met by nine-year-old Bobby Jeffries and his grandmother at Pearson after their losing streak was kept alive with a less than lackluster effort against Erindale College's Lunatic Fringe, who usually only play every seventh Sunday but, because the Leafs were in town, they played after

only four weeks rest and, to the dismay of thousands in the stands the Fringe could not score their tenth goal until the second period while members of the Hunter's Club unveiled their new clubhouse which used to be called the North Building until astutely renamed "House of Gun" where everyone is a president as well as a client except for well-known socialist and club co-founder, Terry "Gattlin' Gun" McPhee who later refused to be identified

or quoted but said earlier that, "thousands of years ago when you and I weren't even born there were hunters" and it can be said that McPhee's

Guest Column  
Darrin "Run-on  
sentence" Griffiths

strong grasp of the obvious and the fact that he has the only key to the ammunition room were the reasons why he was voted Hunter of the Year by the geniuses at TSN who ran a radio segment

which stated, "You are deep in the forest, it is dark, cold and the wind is forty below zero, the Uzi is loaded and Frank and the boys have just finished putting the last shell in the Porta-Howitzer and you might be surrounded by hundreds, perhaps thousands of wild rabbits just waiting for an unprovoked attack against you: real action, real drama, real hunting," at the time of the press release, the Hunter's Club members were filming an American Express commercial in

which they are hired by Gretzky, McNall and Candy to eliminate, during the intermission of the Argos home opener, any seagull which happened to find its way into the Dome, where hot dogs cost a weeks wages with all the profits going to the Ontario Domed White Elephant; feed the rich, feed the rich until your own plate is empty: *that's* entertainment.

*This is just a sample of guest column - you can use punctuation in yours.*



Feature June 24th, 1991.  
medium II

# FUN in the SUN



The heat was intense. The acres of silicon stretched endlessly in either direction. Heat waves distorted the vision. Liquid help rolled in and pitifully tried in vain to cool the sea of sand. The sun shimmered down relentlessly. The still air bore no wind.

Corpses lay strewn across the solid sea. Smoke fumes wafted off the ones that had been out since the morning. The stench of burning flesh filled the air with its pungent odour. A bright flash and more smoke as corpse spontaneously combusted. The charred bones lay on the towel where the body had once been. A sad mistake, clearly it was a 30 block day.

Pilgrims set out every year to pay homage to

the great ball of fire in the sky. The religion is open to all who wish to alter skin tone. While the congregate is usually comprised of females, males have also shown adeptness. In northern regions where the roasting season isn't as long these worshippers are found in the droves. The uniform is often on line with the belief that less is more.

Okay, if the point has not been established by way of flowery introduction, the topic of this feature's section is sun tanning. For most of us, sun tanning is a seasonal activity. Summertime is a time for enjoyment and outdoor activity. The warm weather urges us outside. Students often find themselves with abundant leisure time after exam. And given the current lack of jobs it

would not be surprising to find more of the youth out doors. Whether it be work or play there is no avoiding the sun if you are outside.

Ancient religions often held the sun in high regard. For a good reason too. The sun is the giver of life to the planet. In addition to warmth and photosynthesis we also receive vitamin D. (With the increase of indoor labour as a result of the industrial revolution vitamin D was added to milk to save people from getting rickets.) Indeed in most pagan and polytheist religions we can invariably find a sun god. The sun was often heralded as a great power or mystery because it would appear each day and die every night. In Victorian times, a tan meant that you were of

lower class because you would be labouring outside. Thus paleness was considered desirable because of its snob appeal.

But what, pray tell, does this have to do with late twentieth century sun bathing. Well for lack of a better reason it serves as a comparison to the past, and it also shows that sun worship is not entirely dead. However today the sun is used instrumentally. Our culture has deemed it to be a sign of health and beauty for normally pink coloured people to bronze in flesh hues.

The changes in skin colour are due to ultraviolet radiation of the the UVB wavelength (between 290 and 320 nanometer, for the science types). UVB radiation does not necessarily have to come from the sun,

artificial sources such as tanning beds also give it off. Ultra violet light can be blocked in by numerous sources. The waves for example have a hard time penetrating through through smog and haze; they are blocked completely by glass. So you can't tan while driving your car, unless it's a convertible. Similarly it is not the heat that cause tans (and burns) but the above mentioned UVB radiation. This means it is possible to get a sun-burn even is if it is a cloudy day because these UVB rays are not blocked by the clouds. It is also possible to tan by sitting under an umbrella at the beach because the radiation is reflected off the sand.

If tanning is to be taken seriously though it should be done in the following manner. First,



# Feature June 24th, 1991. medium II



correct attire is of the utmost importance. A very small bathing suit would be considered desirable. Even though wearing clothing of any sort might seem to be defeat the purpose, it isn't the case. A bathing suit or bikini gives ample surface area to expose to the sun, prevents being arrested, and it also gives an area of comparison. Tan lines can be an annoyance to some people but they never-the-less show off the tanning progress that has been made. Secondly, location is also of prime concern. A large open area without any nasty trees to get in the way of the sun (and view) would suffice quite nicely. The third important element in effective tanning is lotion. Go for baby oil. Only wimps who are concerned with such trivialities as sun burn, skin cancer and wrinkled skin use such things as sun screen and block. Oils have the lovely property of smelling profusely and being very effective for frying foods. Sounds perfect, doesn't it? A fourth element is a towel or lawn chair. It is important that the body be elongated for maximum cooking, err... tanning area. Given the boring nature of the task at hand you would be well advised to bring a fifth item, tunes. While a book would be ideal, if

you can read then you might know that sun tanning can cause skin cancer.

## The bad news: Sun tanning can lead to skin cancer

Of course no discussion about sun tanning would be complete without a little bit of lip service to the issue of skin cancer. If the truth be known it is considered to be a fact that excessive exposure to UVB leads to skin cancer. You may be asking yourself how this can be? It seems unlikely that humans evolved in such a manner that they would be threatened by the life giver - the sun. Haven't we established that the sun gives vitamin D? And if vitamin D is good for you then wouldn't more be better? Apparently it is not this way. Some dermatologist claim that the lack of a tan is probably best for us.

Evidence suggests that the human body was not meant to lie out virtually naked, in extreme heat, for prolonged periods of time. Many people still believe that it is acceptable to tan as long as you don't get burned. However even this is considered dangerous. This is because the longest ultra violet

rays called UVA penetrate deep within the skin and promote cancer and photoaging. The ozone layer filters out the 90 percent of the harmful ultra violet rays. A few scientists have claimed that because of the depletion of the ozone layer more cases of cancer are expected. To prove their point they cite the expected increase in cases of malignant melanoma. This view is not held but most researchers, however.

The body's natural way to protect against ultraviolet radiation is to disperse a pigment that named melanin. The effect is twofold. The initial effect of the pigment is to scatter or absorb UV radiation. Dermatologist William Danby claims that people who have a darker colour of skin are better protected from the UV radiation because they have a higher level of melanin in their skin. Thus the result of all this is that people with lighter skin colour should be aware that the more they expose themselves to ultra violet radiation the more likely their skin will wrinkle. Curiously enough though, one risks a greater chance of skin cancer if the exposure to the sun is for a brief, but intense period of time. So people who work outside are less likely to develop melanoma.

Probably the best advice that can be given regarding the sun is to wear sun block or a 15 sun screen. Since the summers are relatively short in Canada, (this probably comes as no big surprise to anyone) the tanning period is brief yet intense so our bodies are not accustomed to the sun. What this means is that we are much more susceptible to the UV radiation. Of course, all this applies almost

exclusively to white people.

## A Few Fun Facts

For those of you who have not headed these words of advice and stubbornly insisted on lying virtually naked out in the direct sun, here is a list of things that compromise sun burn.

1. Reactions can vary from mild redness and tenderness to intense pain, swelling and blistering; shock, chills, nausea and fever.

2. Cold compresses and aspirin or Tylenol (and the like) can help provide temporary relief. Noxema and Solarcain may also reduce the pain.

3. Eventually the skin will peel away.

4. In case of extreme burning hospitalisation is sometimes required.

5. Para-aminobenzoic acid (PABA) that is found in sunscreens and sun blocks can limit exposure to UV radiation until a protective tan has formed.

One last point. Some people have little modesty and don't mind sun tanning naked. While this has the added advantage of preventing against tan lines it also can lead to extremely painful results if precautions are not taken. While this might seem off colour (excuse

the terrible pun) sun block or high sun screen (above 15) should be applied to the genitals.

So remember, tans do not mean you are in good health. In fact the opposite may be true. If play and work demand that you be outside then be sure to be protected. Just some friendly advice that might save you from looking like an old shoe in several years. This seems to be defeating the purpose of tanning, which is to look good. While the sun is quite natural it should also be kept in mind that death is also quite natural and lying under artificial UV lights to preserve your tan is just plain stupid.

Unless of course slow death is something that is of value to you.

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# Jacob's Ladder On Video

by Rahila Qureshi

This intense psychological drama, by the same producer as *Fatal Attraction* (Adrian Lyne), has once again achieved another spine-tingling thriller that will undoubtedly keep viewers on the edge of their seats.

*Jacob's Ladder* depicts Jacob Singer's (played by Tim Robbins) horrific journey from the Vietnam War to his present day life in New York City. Living in a nightmare, Jacob is torn between the life-like hallucinations of his dead son and the evil appearances of satanic war demons. Close to paranoia, Jacob has few friends to turn to. His sensual girlfriend, portrayed by Elizabeth Pena, is an added complication as she seductively draws him into a world of sexual intrigue. Ultimately, it is only his friend Lewis who Jacob can count on, who can

help him discover the secret of his erratic behaviour.

Tim Robbins effectively fits the image of a man losing his grip on reality. This is due to his outstanding performance as an elusive and sensitive recluse.

At the same time, Robbins also makes up for Elizabeth Pena's somewhat faded character portrayal of Singer's unsupportive girlfriend. Pena's acting is not convincing. She comes across as both dry and bored, and this failure leaves the viewer pondering whether her characterization is the result of an inefficient secondary plot or just poor role playing.

Judging by the title *Jacob's Ladder*, the viewer can easily assume that the movie is rich in biblical imagery and full of symbolism. Throughout the film, Jacob Singer continually refers to his life as living hell on earth and

asks his friends how he can escape and find peace. Similarly, in the bible, Jacob is also searching for redemption and spiritual rebirth, and the only way Jacob is able to ascend from earth to heaven is by climbing a ladder.

*Jacob's Ladder* is a type of movie which viewers can see more than once and still get a different interpretation from each sitting. Even though the ending is explosive and arouses the viewer's curiosity, I found the movie left me in a state of confusion. But, if you enjoy seeing films which keep you wondering, then *Jacob's Ladder* is probably worth renting.

"I am desperate  
when I am verbally  
repressed."  
Sylvia Plath

## NEWS - NEWS - NEWS

### Carlton Is Granted Beer and Wine License.

Cineplex Odeon Carlton has just become the first Ontario cinema to receive a LLBO license for beer and wine.

Both beer and wine, along with the already popular espresso, cappuccino, and light meal/dessert menu, will be available in the sixty seat Carlton Cinemas cafe before and after the shows.

The Carlton, near the intersection of Yonge and Carlton streets, has nine cinemas which house speciality and foreign films, as well as other popular current productions.

### Jagger and Hall Expecting Third Child.

Rolling Stone Mick Jagger and his wife, model Jerry Hall, are expecting their third child in January.

Married last year in Bali, Jagger, 47 and Hall, 34, already have two children, seven-year-old Scarlet Elizabeth and five-year-old James.

### U of T Press Wants Independence.

The University of Toronto Press, Canada's oldest and biggest university press, proposes to incorporate itself as a separate legal entity, a for-profit company owned by the University of

Toronto.

Currently, the U of T Press is paying approximately \$1.5 million a year in interest on a \$8 million debt to the U of T. The press is also asking the U of T to forgive the interest on its debt.

It is likely that the plan will be approved at the next governing council meeting, held June 27.

### New and Unique Theatre Company

A new theatre company, the Workman Theatre Project, is the only theatre company in Canada whose cast and crew is comprised of 50% theatre professionals and 50% individuals who receive mental health services.

WTP seeks to increase awareness of mental health issues in the community. Innerspeak, their first production, opened June 19, and will run until June 29, at the Joseph Workman Theatre, 1001 Queen Street West. (924-4627)

### Connery Receives \$500,000 for Cameo

Sean Connery was paid \$500,000 (US) for his seven second cameo appearance in the last minute of the \$50-million summer adventure film, *Robin Hood — Prince of Thieves*.

Connery, who plays the King of England, shows up in the last minute of the movie to bless the marriage of Robin and Marian.



## medium II's Movie Listings

### Local

#### Erin Mills Town Centre

Only The Lonely (PG) 7.30, 9.45  
Dances With Wolves (AA) 8.15  
City Slickers (PG) 7.00 9.20  
Backdraft (AA) 7.10 9.40  
Dying Young (PG) 7.10 9.45

#### Sherway

Dances With Wolves (AA) 8.30  
Dying Young (PG) 7.00 9.30  
City Slickers (PG) 7.10 9.30  
The Silence Of The Lambs (R) 7.05 9.35  
FX2 (AA) 7.05 9.15  
Only The Lonely (PG) 7.35 9.45  
Backdraft (AA) 7.00 9.35  
Jungle Fever (R) 7.05 9.40

#### South Common

Switch (AA) 7.10 9.15  
Drop Dead Fred (PG) 7.30 9.40  
Toy Soldiers (AA) 9.00  
Madonna Truth Or Dare (AA) 7.00 9.30  
The Silence Of The Lambs (R) 7.20 9.40  
City Slickers (PG) 7.00 9.30  
FX2 (AA) 7.15 9.35

#### Square One

Thelma & Louise (R) 7.05 9.35  
Don't Tell Mom The Babysitters Dead (AA) 7.20 9.40  
Soapdish (PG) 7.15 9.30  
The Rocketeer (PG) 7.00 9.20

#### Sussex Centre

What About Bob? (PG) 7.10 9.40  
Robin Hood - Prince Of Thieves (AA) 6.30 6.55 9.30 9.50 (2 theatres)  
Hudson Hawk (AA) 7.20 10.00

### Downtown

#### Canada Square

2198 Yonge St. (Eglinton Subway)  
The Silence Of The Lambs (R) 7.00 9.20  
Drop Dead Fred (PG) 7.10 9.10  
Dances With Wolves (AA) 7.10 9.10  
Jungle Fever (R) 7.05 9.45  
Madonna Truth Or Dare (AA) 7.00 9.35  
Nikita (R) 7.20 9.45  
FX2 (AA) 7.00 9.30  
The Comfort Of Strangers (AA) 7.10 9.30

#### Carlton\*

20 Carlton St. (College Subway)  
Ju-Dou (AA) 7.15 9.30 (SUBTITLES)  
Shadow Of China (PG) 7.05 9.15  
Spartacus (AA) 7.00  
Paris Burning (AA) 7.10 9.30  
The Comfort Of Strangers (AA) 7.10 9.30  
Nikita (R) 7.00 9.25 (SUBTITLES)  
Eversmile New Jersey (PG) 7.30 9.45  
Perfectly Normal (AA) 7.40 9.45  
Impromptu (PG) 7.15 9.35

#### Cumberland

Bloor and Avenue Rd. (Bay Subway)  
What About Bob? (PG) 6.50 9.00  
Soapdish (PG) 7.00 9.20  
Dark Obsession (R) 7.15 9.15  
Paris Trout (R) 7.00 9.00

#### Varsity

Bloor and Bay (Bay Subway)  
Dice Rules (R) 7.05 9.00  
City Slickers (PG) 7.15 9.20

\* Wine and Beer sold in theatre

## The Lost Leivium

by Melanie Ellerton

Not very astonishingly, The Fields of the Nephilim's third album, *The Leivium*, boasts to be one of this year's most deceptively extraordinary albums.

The Neph's, one of the fastest rising cult rock bands, stubbornly exude 45 minutes of melancholy, of pain and frustration filled anguish, directed sorrowfully at the world which they find so bleak and sterile.

Disgruntled with the ever-increasingly mechanized world, the Fields of the Nephilim are hopeless romanticists, who through their sublime and copious lyrics, try to convince their fans that life is a disenchanting reverie.

Lead vocalist Carl McCoy is both dryly witty and staunchly sincere as he fervently blames man for the degenerating, crippling condition of the world.

"We went forward then we went back. As we went forward from Stone Age man or whatever, the mind got clever. And now, cos technology has taken over and

made it all easier, the mind's gone lazy. It's all gone well lazy...We're all dead and gone."

*The Leivium* is an alloy of heathen howls, of proud and oppressive tracks. And, although the guitars sometimes warble discordantly, Carl's voice is utterly refined as it ingeniously rises and falls in candid sympathy.

The Fields of the Nephilim are Carl McCoy (vocals), Toni Pettit (bass), Nod Wright (drums), Peter Yates and Paul Wright (guitars). Fixing their name after old testament giants, who like themselves are mysterious, The Fields of the Nephilim are a typically indulgent gothic band who seek to expose nature's most wretched ailments.

The band's message is simple and clear: we have time to change the environment, but we must start now. And, although they sometimes appear fairly pessimistic, The Fields of the Nephilim firmly believe that through the love of nature and through people loving each other, that we can someday return to the Garden of Eden.



# *medium II*

***“Choose a newspaper. Live the adventure.”***

*If you like deep-sea diving off the Arctic Coast in mid-winter, go see the Canadian Army - they're recruiting. If, on the other hand, you like writing, reading, photography, drawing, designing, or just plain want to pad your resume - drop by medium II. We're in the Crossroads Building, room F18. If we're not there call 828-5260 and leave your name & phone number as well as which section you would like to work in.*

## **The new Editor-in-Chief's Top Ten List** **of stupid reasons not to become a part of *medium II***

10. You were mentally scarred as a child when you were nearly toppled over by a rack of Sunday Suns.
9. For two years now you've convinced your teachers of your mediocracy and you would hate to alter their expectations of you by actually writing intelligent diatribe.
8. It's against your religion to work for any newspaper beginning in the letter "M".
7. Excessive steroid use in preparation for the Erindale Ball Hockey season would cause you to drool uncontrollably and short out our computers.
6. Between Chinese water torture lessons and cross-country wrestling practice, you just don't have time.
5. Your excessive glee at getting a chance to slander ECSU would give you massive heart failure.
4. Your belief that *medium II* is actually a communist newspaper dedicated to the infiltration of communism at Erindale.
3. You have reservations on whether you can reach the intellectual depth of last year's News section.
2. A devout environmentalist, you feel that anyone connected with a newspaper should be shot.

**AND FINALLY, THE #1 STUPID REASON NOT TO BECOME A PART OF *medium II*...**

1. You're too lazy to get involved!

***No experience required!***  
***Resume or application? -- Not!***

**W A N T E D**

### **W R I T E R S**

Can you write sentences containing words with more than one syllable? If you can't, sign up for *medium II* Sports - - otherwise News, Arts or Features is for you.

**P.S. You don't know how to write newspaper articles?** Don't worry, neither does the entire Varsity staff! But here at *medium II*, we'll take the time to teach you!

- GOT A BIG CAR OR VAN?
- GOT A FEW HOURS ON MONDAYS?
- WANT \$55.00 FOR 3 HOURS WORK?

*Then apply to be medium II's*  
**DISTRIBUTION MANAGER**

**If your camera doesn't develop film in less than a minute, sign up for the medium II Photography Department!**

**IF YOU CAN DO ANY OR ALL OF THE ABOVE, *medium II* HAS A PLACE FOR YOU!**

**Drop by *medium II***  
**Crossroads Building, room F18**  
**or call us - 828-5260**



# Confessionalism and Writing

I remember that a high-school teacher once told me that one of the reasons we study literature in school is so that we can better understand ourselves and the pain we experience throughout our lives. Like this instructor, I believe that a lot of artists write not only to unburden their own unhappiness, but also to offer their own suffering as a historical symbol.

It has often been thought that writers suffer from a psychological disorder in which society becomes internalized, that the artist's documentation of ex-

# Saturnalia

by Melanie Ellerton

trème emotional states of individual suffering is a type of inner registration of stinging outward turmoil. It appears as if most literature is an embodiment of the artists attempt to change and to heal the self through insight and confession.

Most people can recognize the experience of the writer in themselves, but they lack the language to report their own spiritual condition. I believe that a writer attempts through language to unlock the repressed unconscious, to report the inward quality of his own struggling experi-

ences.

Writing is a type of liberation from the false consciousness imposed on the individual by society. One of the main goals of many writers is to convey the structure of their own state of being, to narrate the details they have drawn from their own lives.

Most writers consider painful experiences to be significant experiences. They believe that if they can deliver explicit and expressive prose which captures their most grave feelings, then they will be free and on the road to spiritual rebirth. Thus, writing is a way to happiness for an artist. It enables a writer to conceal through the fictions he has created, the unbearable truth, the unremitting frustration.

It has often be implied that a writers's experience is more authentic and credible than other people's. A writer is deemed as a receptor, as a hyper-sensitive observer of the surrounding world. Perhaps Ezra Pound put it best when he said: "artists are the antennae of the race."

Artists have the ability to sense and to withstand the ferocity which effuses from the outside world. Instead of succumbing to the pressure and internalizing the rage and fury, the writer is successfully able to detach himself from the disordered society, and thus prevent unfurling its destructive



Most writers are uncommonly sensitive to the surrounding world. Often frustrated in our spiritually disordered society, their writing may be a testimony of their personal unhappiness.

consequences into his own private life.

The writer's hell is not recorded for other people. We can never understand the horrors of others, but we can benefit from their direct experiences and personal pain

The artist is merely reporting his own spiritual condition, and it

is through his use of symbols and words which come to represent the depths of feeling into which we cannot peer. This means that the writer does not have to depend on the reader's knowledge of his particular experience, nor does he have to depend on his sympathy for his suffering.

*Editor's Note: My name is Melanie Ellerton, and I am an English student at Erindale College. I hope to have a career in journalism, which was the primary reason for my running and successfully being elected as Arts Editor for Medium II for the 1991-1992 year.*

[illegible]

**Monday, Tuesday,  
Wednesday  
2 for 1 Chicken  
Wing Special  
4pm - 11pm**



Wednesday  
**50's and 60's Car Show**  
**Patio BBQ**  
6pm - 11pm



**Thursday Nite  
for  
The Ladies  
Win a Pot of  
Gold!  
Flowers and  
Give Aways'**



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